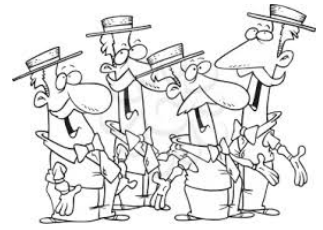


# **NORTHLAND BARBERSHOP CHORUS**



## **CODE OF CONDUCT**



- 1. Arrive 5 to 10 minutes prior to 7 pm to be ready to participate in stretches and vocal warm-ups.**
- 2. Advise the director if you will be absent, late or must leave early a few hours prior to the singing practice. Be mindful that if the director is talking to you at 6:45 p.m., then he will be late for his own rehearsal.**
- 3. Put your cell phones on mute and put them away. Remove yourself from the singing area if you need to receive or make an important call.**
- 4. While the pitch is blown, all talking stops, concentrate on the note, and be ready for the director.**
- 5. At the end of the song, the director will indicate any corrections that need to be made for each section then say, "sidebar" to allow leaders to assist the section members with any musical corrections. Leaders may request a "sidebar" at any time.**
- 6. We are in close quarters to one another in our sections, please be aware of proper personal hygiene, and unnecessary conversations which may distract others.**
- 7. Give full attention to instructions being given - listen and watch the director.**



## *BEST PRACTICES*



- 1. Stay hydrated all day. Bring your own water bottle to help your vocal cords throughout the practice.**
- 2. Be prepared for each practice, listen to and study the scheduled weekly song and know your part.**
- 3. Discipline is the key to success for the chorus; knowing notes and words are only half the battle. Proper preparation will make it easier to add inflections and feeling to the song, as well as improving the overall tone and choral presentation of the song.**
- 4. The use of a music stand will not only help you with your binder, but also keep your head up so you can watch the director. Pay attention to intros, rests, pick-ups, change in dynamics, fermatas-change in tempo, pronunciation of vowels, diphthongs (two vowels in a single syllable) and the length of notes - "sing to the end."**
- 5. Remain in the assigned areas given to each section and close to each other to attain the choral effect and aid in assisting with any corrections.**